Assessment Criteria

Camera Work and Technical Quality:

Is the choice of viewpoint sympathetic with the subject? Is focusing, exposure etc. correct?

Image Quality:

Have contrast, highlights, shadows and colour balance been properly controlled? Are images clean and blemish free?

Cohesion:

Is there cohesion and variety in the panel?

Composition and Editing:

Is there good arrangement and composition in the images? Have the images been edited to present the strongest panel?

Imagination and Creativity:

Are imagination and creativity present in the images?

Visual Impact:

Has the panel got visual impact?

Light:

Is there good use of light in relation to the subject matter?

Please send completed form to:

Bob Morrison FIPF ARPS,

The Enterprise Centre,

Bishopsgate Street,

Mullingar,

Co. Westmeath

or to bobmorrison@eircom.net

N.B: An application is not regarded as complete until this from & payment are received.



Licentiateship Application Form

Irish Photographic Federation
Distinctions

LICENTIATE (LIPF)

This is the first award level, and is assessed on a panel of 10 prints.

Submissions should be sufficiently varied so as to show an understanding of basic photographic skills. These include good technical ability, composition, use of light, and image quality.

Image Size

Print size must not exceed 50cm x 40 cm, including mount. Although there is no minimum size, 25cm x 20cm would be considered reasonable. Basically, the size chosen should be such as to present the images to best effect and care should be taken to ensure that the prints are not so large as to compromise image quality.

Arrangement

The prints must be presented together as a cohesive panel composed of two rows. The panel should be accompanied by a thumbnail hanging plan (A4 size is sufficient), and the reverse of each mount should be clearly numbered to match the image on the hanging plan. Details such as author's name, title of image, must not be shown on the front of the mount.

Presentation

Presentation and mounting of prints should be sympathetic with the subject matter. The prints must be mounted (frames will not be accepted) and uniform mounting of the panel helps with cohesion. A simple method would be to mount the prints on good quality white, black or grey card.

Category

Most licentiate applications will be in the general/visual arts category, but there are no constraints on subject matter. Either way, candidates should show a variety of work even within specialist subjects.

General

The application fee for distinction assessment is €40 for a member of a registered club in good standing with the IPF. Non-member applications are €80.

An annual distinction holder's fee of €25 (€15 for persons over 65 years) is payable to the IPF from 1st January succeeding the successful application. A lifetime fee option of €200 is also available.

Fees can be paid via Paypal on the IPF website or by mail to the IPF Treasurer.

Licentiate Application

I		wish to apply for an LIPF distinction in:
Media	In the category	Specify Session Required
Print	General	Apr/May
Audio/Visual	Other (Spe	cify below) September
		November
Full name		Club registration No
Postal Address		Club Name
		Current Distinctions (if any)
Email Address (Please enter t	wice)	Phone number
Email Address		
€ Fee Enclose	ed	
This next section to be completed by IPF member clubs		
confirm that the above applicant is a paid up member of this club as at/		
Name		Position
Please include a copy of this form with your images		